



Creative Partnerships

Creative Partnerships Stoke on Trent

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Opening Up The Dramatic Enquiry **Creative adventures in drama and thinking**

Thursday 13 March 2008
Victoria Hall, Stoke on Trent



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9.30 am – 3.30 pm

The Dramatic Enquiry

The Dramatic Enquiry is a unique approach to developing creative and transferable thinking skills, forming the basis of a broad and balanced curriculum. It is a distinct fusion of philosophy for children and drama in education that encourages a motivated and questioning classroom. It will appeal to anybody who believes that children should play the leading roles in their own learning experience.

Since September 2007, a research community of teachers, learners and drama specialists have been working alongside lead practitioners Gordon Poad and James Nottingham to explore The Dramatic Enquiry, experimenting with strategies and techniques to apply the approach in classrooms.

The team, who have been supported by Creative Partnerships Stoke-on-Trent, are committed to sharing The Dramatic Enquiry with other practitioners. In the longer term it is hoped that a training model can be developed and that a broader network of schools will be interested in exploring the potential for the Dramatic Enquiry by setting it at the heart of teaching and learning. This event is a first step towards achieving that goal, as the team will share their individual and collective understandings of the approach, describing the impact of The Dramatic Enquiry on their practice.

Opening Up The Dramatic Enquiry will include

- brief introductions to Philosophy for Children and The Dramatic Enquiry
- 2 practical Dramatic Enquiry demonstration sessions
- case studies of the impact of the practice in 4 Stoke schools
- opportunities to critique the approach and helping shape the future of the Dramatic Enquiry

Exploring The Dramatic Enquiry will be led by Gordon Poad and James Nottingham

Gordon is the director of Cap-a-Pie

Cap-a-Pie exists to create extraordinary theatre and learning experiences to excite, challenge and raise the aspirations of learners, teachers, artists and audiences. Cap-a-Pie are passionate about harnessing the energy, enthusiasm and creativity of children and young people that they may be the authors of their own learning. Gordon is the founding practitioner of The Dramatic Enquiry.

James Nottingham

James Nottingham has been a P4C trainer since the mid 1990's. He has used the approach to raise achievement in every phase of school as a teacher, a consultant and a trainer. James is one of the best known and most sought-after keynote speakers in the world of Philosophy for Children. James is the author of P4C.com, a new website focused on providing the most complete and user-friendly P4C site in the world.

How to book your place

There is no charge to attend this event but places are limited. **BOOKING IS ESSENTIAL.** Please call Iain Perry on 01782 377440 or email stokeontrent@creative-partnerships.com by 7 March 2008. The event is aimed at teachers, practitioners, student teachers, colleagues from Children's Services and all those interested in developing creative practice.

